

CURRICULUM VITAE

Full name:

Petr Kopecký

Address: Rožnov pod Radhoštěm

Year of birth: 1976

Place of birth: Valašské Meziříčí

Nationality: Czech

EDUCATION

2015 – Associate Professor (doc.) in the History of English and American Literature (Faculty of Arts, Palacký University Olomouc)

2006 – Ph.D. in English and American Literature (Faculty of Arts, Palacký University Olomouc)

1999 – Mgr. (with distinction) in English Language Teaching for Secondary Schools (Faculty of Arts, the University of Ostrava)

1997 – Bc. in English Language Teaching for Primary and Lower-Secondary Schools (Faculty of Arts, the University of Ostrava)

EMPLOYMENT

1999–2000	Assistant at the Department of English and American Studies, Faculty of Arts, the University of Ostrava
2000–2015	Assistant Professor at the Department of English and American Studies, Faculty of Arts, the University of Ostrava
since 2015	Associate Professor at the Department of English and American Studies, Faculty of Arts, the University of Ostrava

ACADEMIC POSITIONS AND MEMBERSHIPS

since 2025	Vice-President of the Czech Rectors' Conference
since 2025	member of the Representative Committee for the Allocation of the Budget of Public Higher Education Institutions
since 2023	member of the Scientific Board of Tomas Bata University in Zlín
since 2023	Chair of the Scientific Board of the University of Ostrava
since 2020	member of the Scientific Board of the Faculty of Education, University of Ostrava
since 2020	member of the Rector's Extended Board of the University of Ostrava
since 2020	member of the Doctoral Board of the PhD programme in English and American Literature at the Faculty of Arts, Palacký University Olomouc
since 2019	Chair of the Appeals Advisory Committee of the Faculty of Arts, University of Ostrava
since 2019	Chair of the Doctoral Board of the PhD programme in English Philology at the Faculty of Arts, University of Ostrava
since 2017	member of the Internal Evaluation Board of the University of Ostrava (Vice-Chair since 2020)
since 2015	member of the Board for the Rector's Award
since 2015	Chair of the Selection Committee of the Faculty of Arts, University of Ostrava

since 2014	member of the Scientific Board of the Faculty of Arts, University of Ostrava
2014–2017	Vice-Dean for Development and International Relations of the Faculty of Arts, University of Ostrava
2014–2017	member of the Project Activities Committee of the Faculty of Arts, University of Ostrava
2009–2012	Chair of the Academic Senate of the Faculty of Arts, University of Ostrava
2006–2009	member of the Academic Senate of the Faculty of Arts, University of Ostrava

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS, EDITORIAL BOARDS AND ADVISORY BODIES

2022–2024	President of the Czech and Slovak Association for American Studies
2017–2023	external assessor (the National Accreditation Bureau)
2017–2023	expert assessor for M17+
2014–2017	member of the expert verification and evaluation panel (under the Research, Development and Innovation Council) for the evaluation of research and development results (social sciences, humanities and the arts)
since 2013	member of the extended editorial board of Lexington Books: Ecocritical Theory and Practice (USA)
since 2012	Honorary Ambassador of the Fulbright Commission
since 2012	member of the Robinson Jeffers Association
since 2011	member of the European Association for the Study of Literature, Culture, and the Environment (EASLCE)
since 2010	member of the Central European Association for Canadian Studies (CEACS).
2004	member of the selection committee at the Office of the Government of the Czech Republic (within the project EU do škol)
since 2000	member of the Czech and Slovak Association for American Studies

MOST SIGNIFICANT PUBLICATIONS

KOPECKÝ, P. „Environmentální (ne)spravedlnost v chicanské kalifornské literatuře.“ In *Environmentální spravedlnost v etnické americké literatuře*. Eds. Jan Beneš, Petr Kopecký. Praha: Dokořán, 2025. pp. 53–78. ISBN 978-80-7675-264-1.

BENEŠ, J. and KOPECKÝ, P. „Environmentální spravedlnost, ekokritika a americká (etnická) literatura.“ In *Environmentální spravedlnost v etnické americké literatuře*. Eds. Jan Beneš, Petr Kopecký. Praha: Dokořán, 2025. pp. 7–22. ISBN 978-80-7675-264-1.

KOPECKÝ, P. „All the Senses Lost: Environmental Injustice in California Chicana Writing.“ In *Environmental Justice in Ethnic American Literature*. Eds. Petr Kopecký, Jan Beneš. Lanham: Rowman & Littlefield Publishing Group, 2024. pp. 37–56. ISBN 978-1-66691-900-4.

KOPECKÝ, P. and BENEŠ, J. „Introduction: Ethnic Perspectives on Environmental (In)justice in U.S. Literature.“ In *Environmental Justice in Ethnic American Literature*. Eds. Petr Kopecký, Jan Beneš. Lanham: Rowman & Littlefield Publishing Group, 2024. pp. 1–12. ISBN 978-1-66691-900-4.

KOPECKÝ, P. „Od Muira k Abbeymu: Americká literatura a environmentální hnutí.“ *Svět literatury* 32.66 (2022). pp. 29–48. ISSN: 2336–6729.

KOPECKÝ, P. „Science and/in Literature: A Californian Perspective.“ *American and British Studies Annual*. 2020, 13 (December), pp. 23–36. ISSN 1803-6058.

KOPECKÝ, P. „Czeching American Nature Images in the Work of Robinson Jeffers and John Steinbeck.“ In *Framing Nature: Explorations in the Environmental Humanities*. Eds. Peter Mortensen and Hannes Bergthaller. Leiden: Brill, 2018. pp. 139–154, ISBN 978-9004358843. The Netherlands.

- KOPECKÝ, P. „Beneath the Surface of the Pacific Waters: John Steinbeck's (Deep) Ecological Explorations.“ In *Fluid Frontiers: New Currents in Marine Environmental Humanities*. Eds. John Gillis, Franziska Thorma. Cambridge: The White Horse Press, 2015. pp. 52–62, ISBN 9781-874267-867. The United Kingdom.
- KOPECKÝ, P. „The Warm Reception of Robinson Jeffers's Poetry in Cold War Czechoslovakia.“ In *The Wild That Attracts Us: New Critical Essays on Robinson Jeffers*. Ed. ShaunAnne Tangney. Albuquerque: University of New Mexico Press, 2015. pp. 223–254, ISBN 978-0-8263-5577-5. USA.
- KOPECKÝ, P. „Literary America under Review: The Cold War of Words between 1948 and 1968.“ In *America in Foreign Media*. Olomouc, Palacký University Olomouc, 2014. pp. 65–85. ISBN 978-80-244-4362-1.
- KOPECKÝ, P. „The Sense(s) of Place in British Columbian and Californian Nature Writing.“ *Moravian Journal of Literature and Film* 4.1 (2013): pp. 63–79, ISSN 1803-7720.
- KOPECKÝ, P. *Robinson Jeffers a John Steinbeck: Vzdálení i blízcí*. Brno: HOST and Ostravská univerzita v Ostravě, 2012. 228 pp., ISBN 978-80-7294-898-7 (HOST) ISBN 978-80-7464-035-3 (Ostravská univerzita v Ostravě).
- KOPECKÝ, P. „Ekokritická sonda do díla Johna Steinbecka.“ *Svět literatury: Časopis pro novodobé literatury* 23.47 (2013): pp. 87–100, ISSN 0862-8440.
- KOPECKÝ, P. „Not Man Apart: Ecocentric Personification in the Work of Robinson Jeffers and John Steinbeck.“ *American and British Studies Annual* 5 (2012): pp. 124–136, ISSN 1803-6058.
- KOPECKÝ, P. „The Literary Front of the Cold War: John Steinbeck as an Ideological Object in the Eastern Bloc.“ *Comparative American Studies* 9.3 (2011): pp. 204–216, ISSN 1477-5700. USA.
- KOPECKÝ, P. „Czeching the Beat, Beating the Czech: Ginsberg and Ferlinghetti in Czechia.“ *The Sixties: A Journal of History, Politics and Culture* 3.1 (2010): pp. 97–104, ISSN 1754-1328. USA.
- KOPECKÝ, P. „The Frontier in Motion: Where Does it Lead US?“ In *America in Motion*. Eds. Marcel Arbeit and Roman Tručník. Olomouc: Palacký University, 2010, pp. 95–107, ISBN 978-80-244-2458-3.
- KOPECKÝ, P. „Jazz, Poetry, Ethnicity, and Democracy in the Work of Gary Snyder.“ *Moravian Journal of Literature and Film* 1.1 (2009): pp. 81–87, ISSN 1803-7720.
- KOPECKÝ, P. „Mary Austin Crossing Boundaries.“ *Ars Aeterna* 1.1 (2009): pp. 27–34, ISSN 1337-9291.
- KOPECKÝ, P. *The California Crucible: Literary Harbingers of Deep Ecology*. Ostrava: Ostravská univerzita v Ostravě, 2007. 201 pp., ISBN 978-3659332500.
- KOPECKÝ, P. „Nature Writing in American Literature: Inspirations, Interrelations, and Impacts of California Writers on the Deep Ecology Movement.“ *Trumpeter: Journal of Ecosophy* 22.2 (2006): pp. 77–89, ISSN 0832-6193. Canada.
- KOPECKÝ, P. „The Wild West through Czech Eyes: Cowboys and Indians in the Heart of Europe.“ In *Considering America from Inside and Out: A San José/Ostrava Dialogue Sharing Perspectives*. Eds. Stanislav Kolář, Scot M. Guenter and Petr Kopecký. Ostrava: Ostravská univerzita v Ostravě, Filozofická fakulta, 2006, pp. 70–80, ISBN 80-7368-210-9.
- KOPECKÝ, P. „The Story of John Steinbeck in Communist Czechoslovakia.“ *Steinbeck Studies* 16.1/2 (2005): pp. 81–90, ISSN 0898-7734. USA.
- KOPECKÝ, P. *Nadechnout se*. Translation of the novel by George Orwell. Praha: Odeon, 2003. 220 pp., ISBN 80-207-1136-8 (2nd edition Lidové noviny, 2005, 3rd edition ARGO 2019).

RESEARCH AND TEACHING VISITS ABROAD

1. Rachel Carson Center - LMU Munich. Research visit. Germany, 15–20 September 2019.
2. John F. Kennedy Institute for North American Studies, Freie Universität Berlin. Research visit. Berlin, Germany, 10–15 March 2014.
3. University of Jaén. Teaching visit under the LLP Erasmus programme. Jaén, Spain, 8–12 April 2013.
4. University of British Columbia. Research visit (Faculty Research Program Award, International Council for Canadian Studies). Vancouver, Canada, 13 June – 17 July 2011.

5. John F. Kennedy Institute for North American Studies, Freie Universität Berlin. Research visit. Berlin, Germany, 25 November – 1 December 2010.
6. San José State University. Research visit (within a GA ČR postdoctoral project). San José, the United States, 4 August – 15 September 2010.
7. Bloomsburg University. Lecturing and research visit (Bloomsburg University Internal Grant). Bloomsburg, the United States, 30 January – 13 February 2006.
8. Cambridge Seminar on Contemporary British Literature (British Council grant). Cambridge University, Cambridge, the United Kingdom, 7–14 July 2005.
9. San José State University. Research visit (Fulbright-Masaryk Scholarship). San José, the United States, 2 October 2003 – 11 July 2004.

RESEARCH GRANTS UNDERTAKEN

1. Ekospravedlnost v amerických etnických literaturách. GA ČR 22-23300S. 2022–2024. Principal investigator since January 2023.
2. Ekokritické pohledy na americkou literaturu 20. a 21. století. Student Grant Competition of the University of Ostrava SGS04/FF/2019. 2019. Principal investigator.
3. Ztracený ráj: Proměny obrazu Kalifornie v historických a kulturních souvislostech. Student Grant Competition of the University of Ostrava SGS8/FF/2014. 2014. Principal investigator.
4. Jeffersova a(nebo) Steinbeckova země: Literární bitva o Kalifornii. GA ČR postdoctoral grant P406-10-P297. 2010–2012 (the project results were rated as excellent by the GA ČR subject-area committee). Principal investigator.
5. The Sense(s) of Place in British Columbia and California Nature Writing. Canadian Studies FRP Award. International Council for Canadian Studies. 2010–2011. Principal investigator.

SELECTED PAPERS AT INTERNATIONAL CONFERENCES AND SYMPOSIA

- KOPECKÝ, P. "Environmental Justice and Racism in Californian Latinx Writing." Environmental Justice in US History (Roosevelt Institute for American Studies). Middelburg, the Netherlands, 11–14 October 2022.
- KOPECKÝ, P. "Voices from the Golden/Fallen State: From Letters to Movement." Paradise on Fire (Association for the Study of Literature and Environment). UC Davis, Davis, the United States, 26–30 June 2019.
- KOPECKÝ, P. "Literary Environmentalism in California." Environment, Place and Protest (King's College, British Library, European Association for American Studies). London, the United Kingdom, 4–7 April 2018.
- KOPECKÝ, P. "Czeching American Nature Images: Robinson Jeffers' Environmental Poetry in Communist Czechoslovakia." Framing Nature: Signs, Stories, and Ecologies of Meaning (European Association for the Study of Literature, Culture, and the Environment). University of Tartu, Tartu, Estonia, 29 April – 3 May 2014.
- KOPECKÝ, P. "The Grapes of War: Jeffers, Steinbeck and the National Narrative." America: Justice, Conflict, War (European Association for American Studies). University of Leiden, The Hague, the Netherlands, 3–6 April 2014.
- KOPECKÝ, P. "Petrifying Verse: Geopoetry and Anthropocentrism." Ecological Encounters: Agency, Identity, Interactions (Association for the Study of Literature and the Environment). University of Surrey, Guildford, the United Kingdom, 29–31 August 2013.
- KOPECKÝ, P. "Where Jeffers Country Meets Steinbeck Country: Interrelation and Inspiration." Posthumous Reputation? The Only Kind Worth Considering (Robinson Jeffers Association). Pacific Grove, the United States, 25–27 May 2012.
- KOPECKÝ, P. "Beneath the Surface of the Pacific Waters: John Steinbeck's (Deep) Ecological Explorations." Final Frontiers: Exploring Oceans, Islands, and Coastal Environments (Rachel Carson Center, Island Institute). Rockland, the United States, 20–23 October 2011.

KOPECKÝ, P. "Steinbeck Behind the Iron Curtain." Steinbeck Festival (National Steinbeck Center). Salinas, the United States, 5–8 August 2010.

KOPECKÝ, P. "Literature as a Key to the Understanding of the Ecological Crisis." Languages, Literature and the Challenges of the New Century (Faculty of Al-Asun, Ain Shams University). Cairo, Egypt, 14–16 April 2007.

KOPECKÝ, P. "Czeching the Beat, Beating the Czech: Ginsberg and Ferlinghetti in Czechia." Conformism, Non-conformism and Anti-conformism in the Culture of the United States (European Association for American Studies). Nicosia, Cyprus, 7–10 April 2006.

KOPECKÝ, P. "Deeply Californian: California Literature and Deep Ecology." Joint Conference of the National Popular Culture Association/American Culture Association and the SW/Texas Popular Culture Association /American Culture Association. San Antonio, the United States, 7–10 April 2004.

KOPECKÝ, P. "Harbinger of Biocentrism: Robinson Jeffers at His Deepest." Jeffers, Science, and the Natural and Cultural History of the Big Sur Region (Robinson Jeffers Association). Carmel, the United States, 13–15 February 2004.

KOPECKÝ, P. "The Deep Roots of Transcendental Ecosophies." 'Nature's Nation' Reconsidered: American Concepts of Nature from Wonder to Ecological Crisis (European Association for American Studies). Graz, Austria, 14–17 April 2000.

SELECTED INVITED LECTURES

KOPECKÝ, P. "Americká literatura a environmentální hnutí." Department of Environmental Studies, Faculty of Social Studies, Masaryk University (Blok expertů). Brno, 29 November 2022.

KOPECKÝ, P. "Geopoetika a antropocentrismus v anglofonní literatuře." Department of Environmental Studies, Faculty of Social Studies, Masaryk University (Blok expertů). Brno, 14 October 2014.

KOPECKÝ, P. "Americká literatura a hlubinná ekologie." Department of English and American Studies, Faculty of Arts, Palacký University Olomouc. Olomouc, 28 March 2014.

KOPECKÝ, P. "Uncovering the Environmental Layers in the Work of Robinson Jeffers and John Steinbeck." Department of English and American Studies, Faculty of Arts, Masaryk University. Brno, 12 November 2013.

KOPECKÝ, P. "The Sense of Place Regained in British Columbia Environmental Literature." Canada and the Environment: An Interdisciplinary Approach, Czech Canada Summer School, Masaryk University Centre in Telč, 28 June 2012.

KOPECKÝ, P. "Mary Austin Crossing Boundaries." Department of English and American Studies, Faculty of Arts, Constantine the Philosopher University in Nitra. Nitra, 12 November 2008.

KOPECKÝ, P. "Od Muira ke Snyderovi: Posthumanismus v kalifornské literatuře." Department of Environmental Studies, Faculty of Social Studies, Masaryk University (Blok expertů). Brno, 3 April 2007.

KOPECKÝ, P. "Thoroughly Through Thoreau." Bloomsburg University. Bloomsburg, the United States, 7 February 2006.

KOPECKÝ, P. "The Growing Field of Ecocriticism." Bucknell University. Lewisburg, the United States, 1 February 2006.

KOPECKÝ, P. "Environmental Philosophy in California." Sierra College. Rocklin, the United States, 18 May 2004.

KOPECKÝ, P. "The California Crucible: Literary Harbingers of Deep Ecology." College of Arts and the Humanities, San José State University. San José, the United States, 14 April 2004.

KOPECKÝ, P. "Science and the Deep Ecological Current in California Literature." University of the Incarnate Word. San Antonio, the United States, 7 April 2004.

KOPECKÝ, P. "California Nature Writers and the Deep Ecology Movement." Department of Biological Sciences, San José State University. San José, the United States, 18 February 2004.

KOPECKÝ, P. "Czeching the Environment." College of Arts and the Humanities, San José State University. San José, the United States, 10 December 2003.

OTHER WORK AND VOLUNTARY ACTIVITIES

2014–2022	member of the Town Council of Rožnov p. R. (Zdravý Rožnov Association of Independent Candidates). The Town Council, among other things, acts as the sole owner of four municipal companies.
2014–2022	member of the Strategic Committee of the Town of Rožnov p. R.
2019–2022	member of the Steering Committee of MAPII Rožnovsko
2005–2006	member of the selection committee at the Office of the Government of the Czech Republic (the „EU do škol“ project)
2002–2006	chair of the Media Commission of the Town Council of Rožnov p. R.
2002–2006	member of the Town Assembly of Rožnov p. R. (Zdravý Rožnov Association of Independent Candidates)
1998–2001	co-founder, statutory representative and member of the executive board of the civic association Koalice za přírodu Beskyd (a coalition of eleven NGOs aiming to prevent the opening of the Frenštát Mine)
1998–1999	teaching Roma children, collaboration with Kumar Wishvanathan (the civic association Vzájemné soužití, Ostrava)
1995–1998	work with children with disabilities (the civic association Kamarád, Rožnov p. R.)